

## NEW YORK STORE

Established 1851.  
INDIANA'S GREATEST STORE

### Faultless Summer Wash Fabrics

A host of brilliant styles in Summer Dress Fabrics—designers and dyes never sought lovelier effects. Scores and scores of fabrics with the delicate grace and elegant beauty that appeal to women of refined taste, and every offering is made doubly attractive by the reasonable-ness of price.

Memorial Taffeta, a new cloth with beautiful finish, looks like silk and wears well, comes in four different shades—black, white, light blue and white, brown and white, and black and white; nice weight for shirtwaists, etc. a yard..... **35c**

Green Voile, 28 inches wide, in the latest shirtwaist material, in fancy figures, daisies, dots, stripes, checks, etc.; lots of tan, navy, light blue, green, brown gray, black and white ground, comes in widths of 28, 30 and 32 inches, a yard..... **25c**

Lorraine Tissue, 28 inches wide, a new Spring Fabric made to wear and wash well, a big assortment of new tints to select from, embroidered figures, dots, stripes, etc., a yard..... **29c**

Kochlin's French Organdy, sheer, clingy, with very handsome floral printings on white and tinted grounds, all new designs, seventy-five styles to choose from, a yard..... **39c and 49c**

Austrian Silk, 30 inches wide, comes from Vienna and is made for Summer Coats and Shirtwaists; comes in natural pinks, purples, color, at a yard..... **50c**

Mozambique Chiffon, 27 inches wide, a new cloth with a desired clingy effect, navy grounds with embroidered white dots, makes a beautiful street evening gown, a yard..... **\$1.00**

Irish Linen, 36 inches wide, in light blue, tan, navy, black, brown, reds and lavender grounds with white snowflake and other cool and dressy for shirtwaist suits, a yard..... **50c**

West Alle.

PETTIS DRY GOODS CO.

AMUSEMENTS.

ENGLISH'S (Curtain) Thursday, May 12

VIOLA ALLEN

In Shakespeare's Comedy.

"TWELFTH NIGHT"

Prices, 25c to \$2.00. Seats now ready.

PARK THEATRE 2 p.m. All This Week

The Hidden Stock Co.

Presenting Joseph Arthur's Beautiful Romance

"BLUE JEANS"

With the World's Greatest Artists.

25-30 People. Everybody goes to the Park.

Prices, 10c, 20c, 30c.

EMPIRE THEATRE

Washington and Delaware Sts.

ONE WEEK ONLY

Commencing Monday Matinee, May 9

MATINEE DAILY. EVERY NIGHT.

GAY MASQUERADERS.

THE ATTRACTION WITH A RECORD.

Prices of admission, 10c, 15c, 25c, 50c.

Next Week—"The World's Greatest."

Telephone, 147 NEW.

METHODIST WOMEN BAR

HATS IN INDIANA CHURCH

Millinery Will No More Be Dis-

played in Mishawaka House

of Worship.

Special to the Indianapolis Journal.

MISHAWAKA, Ind., May 8.—Millinery

will henceforth be on display no more in

the local Methodist Episcopal Church,

largest house of worship in Mishawaka.

The women of this fashionable congrega-

tion last night voted to remove their hats

upon entering the church, just as is being

done in the theaters. The movement comes

as a surprise, as Mishawaka women have

the first of northern Indiana cities to adopt

the plan, which carries with it for their

sex so much inconvenience and robs them

of the satisfaction of placing well head-

gear on display. It is probable that women

of the other churches, who follow the ex-

ample of their Methodist sisters.

HOME DRESSMAKING HINTS.

By MAY MANTON.

The blouse Eon remains the favorite

coat for young girls in spite of its rival

and is very generally becoming to girlish

figures. This one is eminently simple and

suits both the general wrap and the suit,

but is shown in brown seeded voile and

matching the skirt. The long shoulder line,

given by the extended collar, is the feature

of the season and the full sleeves are

both stylish and comfortable over the big

ones of the fashionable blouse, being loose

and ample below the tucks. The model is

trimmed with Persian banding which is

exceedingly effective, but the finish can be

gathered into cuffs.

6725 Misses' Blouse Eon, 12 to 16 years.

one of many things. When liked the fronts

can be rolled open to form revers, as in

the small sketch, the facing being plain

silk, lace or other trimming as preferred.

The blouse is made with fronts and back

and is elongated at the shoulders, the full

sleeves being joined to the extensions. The

lower edge is gathered and joined to the

belt and the back can be made to blouse

slightly or be drawn down smoothly as

may be preferred. The sleeves are tucked

and stitched with corded silk and are

gathered into cuffs.

PATTERN COUPON.

For pattern of garment illustrated above

send 5 cents (cash or stamps).

Cut out illustration and include it in letter.

Write your name and address distinctly and

state number and size wanted. Address

Pattern Department, The Indianapolis Journal,

Indianapolis, Ind.

Allow one week for return of pattern.

Sign's candies are certainly good.

## Little Stories of the Players

To-day's Schedule.

PARK—Holden Stock Company, in "Blue Jeans," 2 and 8 p. m.  
EMPIRE—Burlesque, 2 and 8 p. m.  
UNIQUE Variety, 2 and 8 p. m.

The important dramatic event of this week will be the engagement of Viola Allen as English Thursday evening in her brilliant revival of Shakespeare's beautiful comedy, "Twelfth Night." The sale of seats for the one performance will open this morning and there is every indication that the demand will be a very heavy one. Miss Allen has made a production of the classic comedy which has been pronounced by the character of the play.

Nothing of richness or effectiveness has been neglected, yet the overshadowing of the dramatic character of the comedy itself has been carefully avoided. The production may therefore be anticipated with interest by those who are fond of its pleasure-affording qualities. The performance has everywhere been the recipient of the highest praise. Miss Allen in the role of Viola is declared to have found a part that is nicely fitted to her skill and to her weight and stature. The highest point of her performance is her achievement in the role of Viola, for credit, for the role should be an admirably suited to her. The stage version of the comedy is a masterpiece of the pen and has been prepared with uncommon care. The company and general ensemble are said to be in accord with the excellence of the presentation. The scenic effects are exceptionally elaborate, the scene showing the Italian gardens of Olivia being particularly beautiful, with their twinkling fountains and fine backgrounds.

Fay Davis, Marie Tempest and Vesta Tilley sailed from New York for London last Saturday. Miss Davis will be the only one of the trio to return to America next season. She is to be seen again under Charles Frohman's management and a new cast of about two months ago, will be a leading fun-maker in the cast of George W. Lederer's new musical comedy, "The Southerners," which is to be one of the big summer shows in New York. Rehearsals for the new piece are now under way and the initial presentation is announced to take place two weeks from tonight. Miss Davis is to appear at various points in the piece as an Irish laborer, a naval cadet, a pert sourette and a sweet young school girl. She has long been waiting an opportunity to demonstrate her versatility and it looks as if her chance has come at last.

It was the original intention of Weber & Fields to bring their partnership to an end next Saturday night, at the conclusion of the engagement at their West End Theater in Harlem. It was given out yesterday, however, that the famous manager-comedians are to have a Broadway farewell, after all. Their new New York friends and admirers are so fond of the locality that they knew them for so long a time should see them again on the stage. The two comedians have been arranged for the Weber & Fields Stock Company to play forthnight's engagement at the New Amsterdam Theater, opening next Monday night, and succeeding the all-star production of "The Orphans." The engagement will be a record-breaking one, as all New York will flock to see the comedians perform together for the last time.

In opening its season at the Park the Holden Stock Company to-day revives a play that has for years been a favorite in Indianapolis, and the company will undertake to keep its production of "Blue Jeans" to the standard which has marked its presentation here by other companies. The Holden stock will go it in realism, using real animals and fowls for the rural scenes and a genuine sawing outfit, and the company will not only in its equipment, but in the portrayal of the old-fashioned vaudeville, and the comedy, where June, a character played by Bernice Howard, meets her lover, Apple Blossom, and the latter, who is played by the actor becomes most ardent in his wooing. Still another feature is the Rising Sun Roasters, a brass band which ticks it.

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## Chat of the Morning

Meat for a Day.

Suggestions furnished by Table Talk to housekeepers of moderate means:

—Breakfast—

Gluten Grits Sugar and Cream

Scrambled Eggs Latticed Potatoes

Parker House Rolls Coffee

—Lunch—

Sliced Cold Mutton McHenry's Tobacco

Rice Waftes Cocoa

—Dinner—

Asparagus Soup

Curried Mutton in Pepper Shells

Scalloped Tomatoes New Potatoes

Wafers Cold Slaw Cheese

Baked Custards Coffee

House Garments.

New York Commercial.

The smartest tea gowns have flounced

skirt trimming, and for that reason they

are inclined to make a person appear

shorter. A handsome tea gown is of silk

with a silk waist and two rows of silk

around the bottom, finished by a broad, up-

turned fold and a piping upon the bottom.

A fine cape of embroidered mull, with sleeve

trimming to match, trimmed the loose, old

watteau plait in the back is put on separately.

The accordion-plated negligee, with full

lace-trimmed collar, flowing sleeves and

full ruffles and pretty models of lawn and

lawn, with lace-trimmed collar and yoke

in wide scallops. This form is repeated

below and again a few inches above the

border, each intervening space being cut

with a more generous sweep, which gives

plenty of fullness at the bottom, where a

wide, full skirt is worn. The lace is

cut in the second floor, and on the lower

floor is a large reception room. On the

second floor are ten bedrooms, each prettily

furnished, which will be at the disposal of

the lady managers. Mrs. Manning and

Mrs. Buchanan, president and vice presi-

dent of the board, expect to live at the

house during the exposition.

The Woman's Building.

New York Post.

The woman's building at the St. Louis

exposition is certain to be a favorite place

with visiting clubwomen. Mrs. Manning's

office is on the second floor, and on the lower

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